

*Looking for Judy*, choreographed by artistic director Katherine Kiefer Stark, is a trio of three women who rotate through a series of five duet-vignettes that revolve around the fractioning of the self, uncertain reality, and scattered memories. The work includes five wood structures that allow for an interchange of walls and floor. Shifting continually from a world of arranging props into dynamic movement vignettes that are interrupted by a buzzer, the work aims to create multiple realities and multiple perspectives on those realities.